

**SELECTED PERFORMANCES, PROJECTS AND EXHIBITIONS**

- 2025** [Poursuivre](#) (performance event) with Marguerite Arbour, Le Lieu, Québec, QC
- 2024** [Car de quoi vit l'humain?](#) (group exhibition), Instants Vidéo, Marseille, France  
[MAISON](#) (group exhibition), curated by KJGervais, Centre D'expo Inouï, Saint-Siméon, QC
- 2023** [Jardins sans mur](#) (micro-residency & online group exhibition), Grantham Foundation, QC  
[Empreintes Cinétiques, DV\\_VD](#), curated by Denis Vaillancourt, Vidéographe&Dazibao, Montreal QC
- 2022** [Zoom Art Laval](#), (group exhibition in public space), Laval, QC  
[La Traversée des Grands Eaux](#), (performance), Le Hézo, France
- 2021** [RLAP](#) (performance event), with Sol Worsnip, Le Lieu, Québec, QC  
[Pile, Touch, Yell, Cocoon: Performance Suggestions](#), PHI Foundation, Montreal, QC  
[Conversations avec ma famille](#) (solo exhibition), Le Lieu, Québec, QC
- 2020** [Conversations avec ma famille](#) (solo exhibition), Galerie B312, Montreal, QC
- 2019** [Tender Works](#) (group exhibition), curated by Nicole Stanbridge, Art Gallery of Greater Victoria, BC  
[Art Nomade](#) (performance event), with Sebastien & Sol Worsnip, Saguenay, QC  
[Incommensurable](#) (solo exhibition), Rencontres de la Photographie en Gaspésie, Percé, QC  
[Nos corps](#) (group exhibition) Cégep de Vieux Montréal, QC  
[Chez vous. Portraits domestiques](#) (solo project), 3e impériale, Granby, QC  
[How to explain performance art to my teenage daughter](#). Curator: Blair Fornwald, Dunlop, Regina, SK
- 2017** [New Performance Turku Festival](#) (performance event), Turku, Finland  
[Gravité](#) (duo exhibition), curated by Lorraine Simms, Galerie 175b, Montreal QC  
[Triptych: House of Dust](#) (performance), with Sebastien & Sol Worsnip, Darling, Montreal QC
- 2016** [Keep the Process Warm](#) (group exhibition), Espace Accueil du Fort, Montauban, France  
[Family Portrait](#) (solo exhibition), Capacity3 Gallery, Guelph, Ontario  
[Home is where](#) (solo performance), with Sebastien, Zoe & Sol Worsnip, Circa, Montreal, QC
- 2015** [Visualeyez festival](#) (performance event), Latitude 53, Edmonton, Alberta
- 2014** [Officially Bilingual](#) (performance event), Open Space, Victoria, BC
- 2012** [STEW](#) (performance event), with Sebastien, Zoe & Sol Worsnip, Montreal, QC  
[7A11D, International Festival of Performance Art](#), Toronto, Ontario  
[Momentum Platform for Performance Art](#), Brussels, Belgium  
[Chez Moi](#) (performance), Le Lobe, Chicoutimi, QC  
[Interactions](#) (group exhibition & performance), Galerie Leonard & Bina Ellen Gallery, Montreal, QC
- 2011** [ZAZ festival](#) (performance event), Tel Aviv & Haifa, Israel  
[VIVA! Art Action](#) (performance event), Montreal, QC  
[Blind Spots](#) (solo performance), Voix Visuelle, Ottawa, Ontario
- 2010** [9<sup>th</sup> Turbine International Festival](#) (performance event), Giswil, Switzerland  
[Chaos festival](#) (performance event), Bbeyond, Belfast, N.Ireland, UK
- 2009** [Portraits de Spectateurs](#) (solo exhibition), La Bande Vidéo, Quebec, QC  
[Malamut Festival](#) (performance event), Ostrava, Czech Republic  
[Global Communication festival](#) (performance event), Radom, Poland  
[Carbon Interiorities](#) (performance event), HAI, Hamilton, Ontario
- 2008** [Deformes festival](#) (performance event), Santiago & Valdivia, Chile  
[Préavis de désordre urbain, festival](#) (performance event), Marseille, France  
[Infr'action, festival](#) (performance event), Sète, France  
[Intimate/Transparent](#) (performance event), Grace Space, Brooklyn, New York
- 2007** [Symposium International d'art contemporaine de Baie-St-Paul](#) (group exhibition), Quebec
- 2006** [Le toucher](#) (solo exhibition/performances), VIVA! & Praxis art actuel, Ste-Thérèse, QC  
[Fray](#) (group exhibition), Textiles Museum of Canada, Toronto, Ont.
- 2005** [Dead Nature / La vie immobile](#) (group exhibition), Ottawa Art Gallery, Ottawa, Ontario
- 2004** [Landscape](#) (group exhibition), *PlatforMA*, Dartington College of Arts, Devon, UK  
[La lumière comme surmoi](#) (group exhibition), Dazibao, Montreal  
[InterAzioni XV11 Festival](#) (performance event), Sardinia, Italy
- 2003** [Expect Delays](#) (performance event), Artspeak gallery, Vancouver, BC  
[L'art qui fait Boum - La Triennale de la Relève québécoise](#) (group exhibition), Montreal  
[Fondre : une série de sensations hivernales](#) (3 month winter interventions), La Centrale, Montreal
- 2002** [Art Walks](#) (group exhibition), National Gallery Canada, Library/Archives Ottawa, Ontario  
[La Demeure](#) (group exhibition), Optica gallery, Montreal

**SELECTED PERFORMANCES, PROJECTS AND EXHIBITIONS, Continued**

- 2001** Visualeyez festival (performance event), Latitude 53, Edmonton, Alberta  
Gestes D'artistes (performance event), Optica, Artist Space & LMCC (NYC), Montreal
- 2000** Time/Space/Presence (solo performance/exhibition), A Space gallery, Toronto, Ontario  
3rd International Performance Art Meeting (performance event), *Katowice 2000*, Katowice, Poland  
VIA#6, international art festival (performance event), Paris & Bourgogne, France
- 1999** Public Art as Social Intervention (symposium), Montreal, QC  
Liste99 Young Art Fair (performance event), Basel, Switzerland  
Performance Index Festival (performance event), Basel, Switzerland
- 1998** dérouler: elle perd le fil (solo exhibition), Optica Gallery, Montreal  
Counter Poses, (performance event), Oboro, Montreal

**SELECTED VIDEO SCREENINGS**

- 2023** **Comment tenir le vide**, distributed by Vidéographe, Mtl & Vtape, Toronto  
- Moving Time Frames, Teatro San Materno, Ascona, Switzerland, 03-25  
- FIFA, MTL, QC (curated by Nicole Gingras) 03-25  
- POOL, Berlin, Germany 10-24  
- Bideoromo, Bilbao, Spain, 10-24  
- Grande rencontre des arts médiatiques, Gaspé, QC, 08-24
- 2022** **Perdre ses bois**, produced by the Grantham Foundation for the Arts and the Environment  
**Conversations with my Family (4 videos)**, distributed by Vidéographe, Mtl & Vtape, Toronto  
- GIV, MTL, QC (Vidéos des Femmes dans le Parc) 08-24  
- Traverse Vidéo, Toulouse, France 03-23  
- Curatorial Incubator v.18 (curated Delilah Rosier). 01-23  
**Couple**, distributed by Vidéographe, Mtl & Vtape, Toronto  
- Buenos Aires Independent Film Festival, Argentina, 04-24  
- FIFA, MTL, QC (curated by Aseman Sabet)  
- Traverse Vidéo, Toulouse, France  
- Tranas at the Fringe, Tranas, Sweden
- 2018** **How to explain performance art to my teenage daughter.**, distributed by Vidéographe & Vtape,  
- Curatorial Incubator v.17 (curated Ashley Raghbir). 10-21  
- The Age of Unreason (curated by Wanda VanderStoop), IMAI, Germany 09-21  
- Correspondance, Manchester UK & Montreal QC, 10-20  
- 38e édition des Rendez-vous Québec Cinéma, Montreal 02-20  
- Cinema on the Bayou, Lafayette, Louisiana, 01-20  
- Instants Vidéo, Aix-en-Provence, France, 10-19  
- Traverse Vidéo, Toulouse, France, 03-14-19  
- FIFA, MTL, QC (curated by Nicole Gingras) 03-19
- 2016** **Family Portrait**, distributed by Vidéographe, Montreal  
- Le 27e festival international d'art vidéo de Casablanca, 11-21  
- GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-16
- 2015** **Boiler Room**, distributed by Vidéographe, Montreal  
- FIFA, MTL, QC (curated by Nicole Gingras), 03-20
- 2011** **Once Removed**  
- GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-11
- 2004** **Hernaford Rd. or The Distance to Sleep**, distributed by Vidéographe, Mtl & Vtape, Toronto  
- 10 ans de video à Québec (curated by Nicole Gingras), 04-08  
- Focus Québec, Helsinki, Finland (curated by Stéphanie Morissette), 05-06  
- Images, Toronto, Ontario, 04-06  
- FIFA, MTL, QC (curated by Nicole Gingras), 03-06  
- Transmediale.06, Definitely Independent, Ottawa, Ont., (curated by Nicole Gingras), 02-06  
- Milano Film Festival, Milan, Italy, 09-05  
- videolisboa #5, Lisbon, Portugal, 09-05  
**Blanket (tides)**, distributed by Vidéographe, Montreal & Vtape, Toronto  
- SPANE, Fado, Toronto, Ont., 08-11  
- Les Nomades, Toronto, Ont., 03-06  
**Blanket (pigeons)**, distributed by Vidéographe, Montreal & Vtape, Toronto  
- Vues Double, Espace SD, Beirut, Lebanon (curated by Galerie B-312) 07-06  
- edges festival – thresholds, Victoria, BC (curated by Anne Golden) 04-06  
- QC/CH (curated by Anne Golden and Chantale Molleur) 11-07 / 2008
- 2003** **Blanket (snow)**, distributed by Vidéographe, Montreal & Vtape, Toronto  
Biennale du Quebec, curated by Didier Morelli, 03-26  
The Fall, Havana-Montreal, curated by Nelson Henricks, 11-19  
Point de Départ, [BOX] Videoart Project Space, Milan, Italy, 05-15
- 2001** **12 HOURS**, distributed by Vidéographe, Montreal & Vtape, Toronto  
- Extravagances, Aeroports de Montréal – Trudeau (curated by Sylvain Campeau), 12-04 – 12-06  
- Agglomération/Aglomeración, Santiago, Chile, 03-04  
- Festival de Vidéo, Casablanca, Morocco, 04-03  
- International Performance Art Festival of Barcelona, Spain 11-02  
- AIACE/In Vidéo, Milan, Italy (curated by Nelson Henricks) 11-02  
- Vidéochroniques festival, Marseilles, France 06-02

**ARTIST RESIDENCIES**

- 2022 **Résidence de recherche et création**, Daïmon, Gatineau, QC  
2021 **Seules et Ensembles, créer du lien**, with Sebastien Worsnip, AdMare, Île de la Madeleine, QC  
2018 **Résidence Nomade**, Art Nomade et Panache art actuel, Île d'Anticosti, QC  
2017-19 **3ième Impériale**, 2-year project, Granby, Quebec  
2014 **Sagamie**, Centre d'art actuel, production residency, Alma, Quebec  
2014 **ACTUS II**, La Fabrique de Théâtre, Frameries, Belgium  
2009 **Video Production Residency**, La Bande Vidéo, Quebec, Quebec  
2006 **Web Lab**, residency, La Chambre Blanche, Quebec, Quebec  
1999-2003 **Play Group**, weekly workshop group, Montreal  
1997 **Sculpture Space**, residency, Utica, New York  
1996 **Est-Nord-Est** centre de sculpture, residency, Saint-Jean-Port-Joli, Quebec

**SELECTED TEXTS**

- 2024 -*Projets de Jacynthe Carrier*, par Rachel Echenberg, Inter Art Actuel #144, Theatrum Mundi  
2023 -Noémi Fortin, portfolio: Rachel Echenberg, Esse #107, Famille/Family, p. 70-73  
2021 -Karine Bouchard, dossiers d'artiste : Rachel Echenberg, Le Sabord #117, p. 14-23  
-Charles Guilbert, *Rachel Echenberg, Conversations avec ma famille*, Ciel variable, No. 116, p. 75-76.  
2020 -Marc Mercier, *Pour les enfants : transmettre, désirer, 24 images* #194  
-Alain-Martin Richard, *Art Nomade : Progéniture*, *Esse* #98, p.105-107  
2019 -Cynthia Fecteau, *Une permaculture des arts au Québec*, *Vie des Arts* #255, p.38-41  
-Rachel Echenberg, dossiers d'artiste : *En famille sur l'île d'Anticosti*, INTER#131, p.36-7  
2016 -Monique Moublow, *Perimeters: Rachel Echenberg, More Caught in The Act*, Arttexte/YYZ pub., p251-257  
-Michelle Lacombe, *Houses that Hold, Homes that Let Go*, Circa opusculé, January 2016  
2015 -Mélissa Correia, *Performatif du désœuvrement. Pour une esthétique du dénuement, de la vie nue*, INTER#121, p.6-7  
-Cynthia Fecteau, *Les formes de l'engagement*, *Le Sabord* #100, p.67-73  
2012 -Sylvie Tourangeau, *D'ou performons-nous?*, *ETC*, #95, 20-12, p.33-38  
2010 -Irene Loughlin, *Body and Archive in Performative Processes in the Work of Rachel Echenberg and Vida Simon*, Hamilton Artists Inc., pamphlet  
2009 -Sheena Gourlay, *La « corporéité » : Le geste d'artiste et la philosophie féministe*, ACFAS paper  
2008 -Stephanie Springgay, Rita L. Irwin and Sylvia Kind, *A/R/Tographers and Living Inquiry*, *Handbook of the arts in qualitative research*, eds. J.Gary Knowles and ArdraL.Cole.Sage Publications, USA  
-Julie Boivin, *Emerging Urban Aesthetics in Public Art: The Thresholds of Proximity*  
-Marie Fraser, *La Demeure*, La Demeure, Optica  
2006 -Anne-Marie Boisvert, *Les rapprochements / approachings*, *Intermondes*, CIAC's Electronic Magazine no.26  
2005 -Marie Fraser, *Des lieux aux non-lieux : de la mobilité à l'immobilité*, *Lieux et non-lieux de l'art actuel*, Esse  
-Emily Falvey, *Dead Funny, Dead Nature/la vie immobile* catalogue, OAG  
2004 -Louis Jacob, *Changing Art and Space*, *Espace Sculpture* #68, p25-28  
2003 -Nicole Gingras, *Souffle*, Optica & Voix Contemporaines  
-Sheena Gourlay, *Rachel Echenberg: Performing in and out of the Artworld*, *UAAC lecture*, Kingston, Ont.  
-Marie-France Beaudoin, *Au fil du temps*, *Inter* #84, pp.67-68  
-Amélie Giguère, *Inventer la Demeure*, *ETC Montréal*, #61, pp.27-31  
-Marie Fraser & Marie-Josée Lafortune, Interview, *Gestes d'artistes*, Optica  
2002 -Marie Fraser, *Gestes d'artistes*, *ETC Montréal*, #58, pp.5-12  
-Colette Sparks, *L'intelligence extraite du chaos quotidien - Gestes d'artistes*, *Esse*, #45, p.66-75  
2001 -Marie Fraser, *Le corps de la demeure. Le vêtement entre privé et public*, *Les commensaux : Quand l'art se fait circonstances*, SKOL  
-Denis Lessard, *Rachel Echenberg*, *Allgemeines Künstler-Lexikon*, Encyclopedia of Artists  
-Karen Spencer, *Les 12 heures de Rachel Echenberg*, *Esse* #43  
-Sylvette Babin, *Pratiquer la ville*, *Esse*, #42  
2000 -Bruce Barber, *Three Modes of Canadian Performance in the Nineties*, *Art Action 1958-1998*, p.296-313  
-Anita Raymond, *AttrAction/Ap.Art*, *Inter Art Actuel*, #75, pp58-59  
1999 -Sylvie Cotton, *Post-Attraction*, *Esse* #38  
-Jennifer Fisher & Jim Drobnick, *Counter Poses, a Curatorial Pose*, *ETC Montréal* #45  
1998 -Marine van Hoof, *Counter Poses: Re-concevoir le tableau vivant*, *Artpress* #238, p.77  
-Gil McElroy, *A Performance in Three Storeys*, *Arts Atlantic* #61, p. 42-44

**RELATED WORK EXPERIENCE**

- 2025 – 2027 **Jury member**: Vidéographe, Montreal  
2009 – ongoing **Faculty**: Fine Arts Department, *Dawson College*, Montreal  
2020 – 2023 **Chairperson and Program coordinator**: Fine Arts Department, *Dawson College*, Montreal  
2011 – 2020 **Board (president) and Programming Member**: *VIVA! art action*, Montreal  
2012 – 2018 **Board Member**: *Optica*, Montreal