

SELECTED PERFORMANCES AND EXHIBITIONS

- 2016** performance, Circa, Montreal, QC
- 2015** Nine, Five and Three (performances), Visualeyez, Latitude 53, Edmonton, Alberta
How to explain performance art to my 12-year-old daughter (with Clara Worsnip), Surviva, Mtl, QC
Two (performance with Sebastien Worsnip) Link&Pin, Montreal, QC
Rain Garden (performance), LEGS, Montreal, QC
- 2014** Confetti (performance), ACTUS II, Fabrique de Théâtre, Frameries, Belgium
Houses (performance), Officially Bilingual, Open Space, Victoria, BC
- 2012** Chez Nous (performance with family) STEW, Montreal, QC
At Home (performance), 7A11D, International Festival of Performance Art, Toronto, Ontario
House (performance), Momentum Platform for Performance Art, Brussels, Belgium
Chez Moi (performance), Le Lobe, Chicoutimi, QC
RIEZ III (performance), Interactions, Galerie Leonard & Bina Ellen Gallery, Montreal, QC
- 2011** Home and Practicing Positivity (performances), ZAZ festival, Tel Aviv & Haifa, Israel
Practicing Positivity (performance), VIVA! Art Action, Montreal, QC
Blind Spots (performance), Voix Visuelle, Ottawa, Ontario
- 2010** unravelled II (performance), Kunstraum Walcheturm, Zurich, Switzerland
unravelled I (performance), 9th Turbine International Festival, Giswil, Switzerland
Belfast Laughs (performance), Chaos, Bbeyond, Belfast, N.Ireland, UK
- 2009** Portraits de Spectateurs (video-installation), La Bande Vidéo, Quebec, QC
Silence (performance), Malamut Festival, Ostrava, Czech Republic
Overflow (performance), Global Communication, Radom, Poland
Overload (performance), Pro-pulsion, Le Lieu / Tzara, Quebec, QC
Invisible (performance), Carbon Interiorities, HAI, Hamilton, Ontario
- 2008** Abandon II and Overflow (performances), Deformes, Santiago & Valdivia, Chile
Camouflage and Abandon (performances), Préavis de désordre urbain, Marseille, France
Riez and Reaction (performances), Infr'aktion, Sète, France
HELP (performance), Intimate/Transparent, Grace Space, Brooklyn, New York
- 2007** Reaction (performance), HTMlles8 – Crowd Control, Montreal, QC
- 2006** Le toucher (solo exhibition/performances), VIVA!, Praxis art actuel, Ste-Thérèse, QC
Blanket: snow (video-loop), Fray, Textiles Museum of Canada, Toronto, Ont.
Boathouse (collaborative sculpture), Treehouse, Gallery of the Saidye Bronfman Centre, Montreal
- 2005** Blanket (3 installations), Dead Nature / La vie immobile, Ottawa Art Gallery, Ottawa, Ontario
- 2004** Landscape (video-installation), Platforma, Dartington College of Arts, Devon, UK
Untitled performance-sculpture, La lumière comme surmoi, Dazibao, Montreal
Arm's Length (performance), InterAzioni XV11 Festival, Sardinia, Italy
- 2003** body-house: conversations (performance), Expect Delays, Artspeak gallery, Vancouver, BC
Blanket (video-installation), L'art qui fait Boum - La Triennale de la Relève québécoise, Montreal
Fondre : une série de sensations hivernales (3 month winter interventions), La Centrale, Montreal
- 2002** Post Presence (publication), Art Walks, National Gallery Canada, Library/Archives Ottawa, Ontario
body-house: les paroles autonomes (performance), La Demeure, Optica gallery, Montreal
Still (performance by individual appointment), Visualeyez festival, Latitude 53, Edmonton, Alberta
Proximité (performance in a sand pit), Au fil du temps, L'Écart, Rouyn Noranda, Quebec
- 2001** Still (from within, to without) (performance by individual appointment), Gestes D'artistes, Optica gallery (Mtl), Artist Space (NYC) & LMCC (NYC), Montreal
12 hours (video installation), Projet-Projo, gallery 303 & MAI, Montreal
- 2000** untitled performance-installation, Time/Space/Presence, A Space gallery, Toronto, Ontario
Listen (performance), 3rd International Art Meeting, Katowice 2000, Katowice, Poland
FRAGILE (performance), VIA#6, international art festival, Paris & Bourgogne, France
- 1999** one minute monument (public intervention), Public Art as Social Intervention, Montreal
LIVING SPACE / LES VIVACES, a home project (solo performance-installation), Montreal
Untitled window performance, Liste99, Young Art Fair, Basel, Switzerland
Falling (performance), Performance Index Festival, Basel, Switzerland
It would sound like this. (performance), Edgy Women, studio 303, Montreal
unravelled (solo exhibition), eye level gallery, Halifax, Nova Scotia

SELECTED PERFORMANCES AND EXHIBITIONS, Continued

- 1998 dérouler: elle perd le fil (solo exhibition), Optica Gallery, Montreal
the water nymph project (performance), *Counter Poses*, Oboro, Montreal
- 1997 the water nymph project (performance), *So High That I Could Almost See Eternity*, Sackville, NB
long blue dress (exhibition), *Effet D'Utilitaire*, Le Centre D'Art de Baie-Saint-Paul, Quebec
- 1996 i-man (performance), OO gallery, Halifax, Nova Scotia
- 1994 smoothed solid (performance), *J'y suis, J'y reste*, Galerie La Centrale, Montreal

VIDEO and WEB

- 2015 **Boiler Room**
-FIFA, MTL, QC (curated by Nicole Gingras), 03-20
- 2011 **Once Removed**
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-11
- 2006 **Les rapprochements / approachings**, web project:
<http://chambreblanche.qc.ca/documents/rachel/accueil.html>
- 2004 **Hernafoord Rd. or The Distance to Sleep**, distributed by Vidéographe, Montreal
-10 ans de video à Québec (curated by Nicole Gingras), 04-08
-Focus Québec, Helsinki, Finland (curated by Stéphanie Morissette), 05-06
-Images, Toronto, Ontario, 04-06
-FIFA, MTL, QC (curated by Nicole Gingras), 03-06
-Festival Clermont-Fernand, France, 02-06
-Transmediale.06, Definitely Independent, Ottawa, Ont., (curated by Nicole Gingras), 02-06
-Edmonton Film Festival, Alberta, 10-05
-Milano Film Festival, Milan, Italy, 09-05
-videolisboa #5, Lisbon, Portugal, 09-05
-Photophobia, Hamilton, Ont., 08-05
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 08-05
Blanket (tides), distributed by Vidéographe, Montreal
- SPANE, Fado, Toronto, Ont., 08-11
-Les Nomades, Toronto, Ont., 03-06
Blanket (pigeons), distributed by Vidéographe, Montreal
-Vues Double, Espace SD, Beirut, Lebanon (curated by Galerie B-312) 07-06
-edges festival – thresholds, Victoria, BC (curated by Anne Golden) 04-06
-QC/CH (curated by Anne Golden and Chantale Molleur) 11-07 / 2008
- 2003 **Blanket (snow)**, distributed by Vidéographe, Montreal
- 2001 **12 HOURS**, distributed by Vidéographe, Montreal
-Extravagances, Aeroports de Montréal – Trudeau (curated by Sylvain Campeau), 12-04 – 12-06
-Agglomération/Aglomeración, Santiago, Chile, 03-04
-Festival de Video, Casablanca, Morocco, 04-03
-Images du nouveau monde, Quebec, QC 04-03
-International Performance Art Festival of Barcelona, Spain 11-02
-15èS INSTANTS VIDEO de Manosque, France 11-02
-AIACE/In Video, Milan, Italy (curated by Nelson Henricks) 11-02
-Champ libre, MTL, QC (Manifestation d'art électronique) 09-02
-Interazioni festival, Sardinia, Italy 07-02
-VidéoChroniques festival, Marseilles, France 06-02
-B312, Montreal, QC (Everyday Strange, curated by Monique Moumblow) 06-02
-Daïmon, Hull, QC, 04-02
-Blinding Light Cinema, Vancouver, BC (Disclosures) 09-01
-GIV, Montreal, QC (Vidéos des Femmes dans le Parc) 08-01
- 1997 **Zoë Is Afraid of Flowers**, distributed by Vidéographe, MTL and VTape, Toronto
screened at various events throughout Quebec and in Tokyo, Japan

WORKSHOPS AND ARTIST RESIDENCIES

- 2014 **Sagamie**, Centre d'art actuel, production residency, Alma, Quebec
- 2014 **ACTUS II**, La Fabrique de Théâtre, group performance art residency, Frameries, Belgium
- 2009 **Video Production Residency**, La Bande Vidéo, Quebec, Quebec
- 2007 **Symposium International d'art contemporaine de Baie-St-Paul**, residency, Quebec
- 2006 **Web Lab**, residency, La Chambre Blanche, Quebec, Quebec
- 1999-2003 **Play Group**, weekly performance group, Montreal
- 2000 **Atelier de performance** with Esther Ferrer, Les Atelier Convertibles, Joliette, Quebec
- 1998 **Atelier de performance** with Sylvie Tourangeau, Joliette, Quebec
- 1997 **Sculpture Space**, residency, Utica, New York
- 1996 **Est-Nord-Est** centre de sculpture, residency, Saint-Jean-Port-Joli, Quebec

EDUCATION

- 2003-2004 **Dartington College of Arts (UK)**, MA with distinction, Visual Performance
1990-93 **Nova Scotia College of Art and Design**, BFA, major in Studio Arts, minor in Art History
1992 **School of the Art Institute of Chicago**, exchange from NSCAD, one semester

SELECTED TEXTS

- 2015 -Mélissa Correia, *Performatif du désœuvrement. Pour une esthétique du dénuement, de la vie nue*, INTER#121, p.6-7
-Cynthia Fecteau, *Les formes de l'engagement*, *Le Sabord* #100, p.67-73
2012 -Sylvie Tourangeau, *D'ou performons-nous?*, *ETC*, #95, 20-12, p.33-38
2010 -Irene Loughlin, *Body and Archive in Performative Processes in the Work of Rachel Echenberg and Vida Simon*, Hamilton Artists Inc., pamphlet
2009 -Sheena Gourlay, *La « corporéité » : Le geste d'artiste et la philosophie féministe*, ACFAS paper
2008 -Stephanie Springgay, Rita L. Irwin and Sylvia Kind, *A/R/Tographers and Living Inquiry*, *Handbook of the arts in qualitative research*, eds. J.Gary Knowles and ArdraL.Cole, Sage Publications, USA
-Julie Boivin, *Emerging Urban Aesthetics in Public Art: The Thresholds of Proximity*
-Marie Fraser, *La Demeure*, *Optica*
2006 -Anne-Marie Boisvert, *Les rapprochements / approachings*, *Intermondes*, CIAC's Electronic Magazine no.26/2006
2005 -Marie Fraser, *Des lieux aux non-lieux : de la mobilité à l'immobilité*, *Lieux et non-lieux de l'art actuel*, *Esse*
-Emily Falvey, *Dead Funny, Dead Nature/la vie immobile* catalogue, OAG
2003 -Nicole Gingras, *Souffle*, *Optica & Voix Contemporaines*
-Sheena Gourlay, *Rachel Echenberg: Performing in and out of the Artworld*, *UAAC lecture*, Kingston, Ontario
-Marie-France Beaudoin, *Au fil du temps*, *Inter* #84, pp.67-68
-Amélie Giguère, *Inventer la Demeure*, *ETC Montréal*, #61, pp.27-31
-Marie Fraser & Marie-Josée Lafortune, Interview, *Gestes d'artistes*, *Optica*
2002 -Marie Fraser, *Gestes d'artistes*, *ETC Montréal*, #58, pp.5-12
-Colette Sparks, *L'intelligence extraite du chaos quotidien - Gestes d'artistes*, *Esse*, #45, p.66-75
2001 -Marie Fraser, *Le corps de la demeure. Le vêtement entre privé et public*, *Les commensaux: Quand l'art se fait circonstances*, SKOL
-Denis Lessard, *Rachel Echenberg*, *Allgemeines Künstler-Lexikon*, Encyclopedia of Artists
-Karen Spencer, *Les 12 heures de Rachel Echenberg*, *Esse* #43
-Sylvette Babin, *Pratiquer la ville*, *Esse*, #42
2000 -Bruce Barber, *Canada -Three Modes of Canadian Performance in the Nineties*, *Art Action 1958-1998*, p.296-313
-Anita Raymond, *AttrAction/Ap.Art*, *Inter Art Actuel*, #75, pp58-59
1999 -Sylvie Cotton, *Post-Attraction*, *Esse* #38
-Susanne de Lotbinière-Harwood, *Rachel Echenberg: The Water Nymph Project*, *L'agenda des Femmes*, les éditions du remue-ménage
-Jennifer Fisher & Jim Drobnick, *Counter Poses, a Curatorial Pose*, *ETC Montréal* #45
1998 - Marine van Hoof, *Counter Poses: Re-concevoir le tableau vivant*, *Artpress* #238, p.77
-Gil McElroy, *A Performance in Three Storeys*, *Arts Atlantic* #61, p. 42-44

RELATED EXPERIENCE

- 2012 – ongoing **Board Member**: *Optica*, Montreal
2010 – ongoing **Board Member (vice-president)**: *VIVA! art action* festival, Montreal
2009 – ongoing **Teacher (sessional)**: Fine Arts Department, *Dawson College*, Montreal
2007 – 2009 **Curator**: *animals and children*, Galerie B-312, Montreal
2008 – 2009 **Curator**: *Emet Gallery*, Montreal
2006 – 2008 **Administrative Director**, *Joyce Yahouda Gallery*, Montreal
1997 – 2007 **Teacher**: video, visual art and performance courses/workshops in colleges, high schools, universities and art centres, Montreal
1994 – 2006 **Videographer**: documentaries on artists, exhibitions and performances; camera and editing for independent art projects, Montreal
1997 – 2006 **Assistant props and model maker**, *La Garage Atomique*, Montreal
2003 **Curator**: *Playground*, five performances in a park, Galerie B-312, Montreal
2001 – 2002 **Gallery Assistant**: Galerie B-312, Montreal
2001 – 2002 **Curator**: *3PLUS3: performance art exchange*, Montreal/San Francisco, La Centrale
1999 – 2000 **Co-organiser**: *Le Mois de la Performance, 4th edition*, La Centrale, Montreal
1994 – 1996 **Board member**: galerie *Articule*, Montreal