

**SELECTED PERFORMANCES AND EXHIBITIONS**

- 2019** Triptych (performance with family), Art Nomade, Saguenay, QC  
Incommensurable (solo exhibition), Virée Culturelle, Panache Art Actuel, Côte Nord, QC  
Incommensurable (solo exhibition), Rencontres de la Photographie en Gaspésie, Percé, QC  
Nos corps (group exhibition) Cégep de Vieux Montréal, QC  
Chez vous. Portraits domestiques (solo), 3e impériale, Granby, QC  
How to explain performance art to my teenage daughter. (video exhibition), curated by Blair Fornwald, Dunlop Art Gallery – Central Mediatheque, Regina, SK
- 2017** Glue (performance with Clara Worsnip), Fait Maison, Gatineau, QC  
Going Nowhere (3-hour performance), *New Performance Turku Festival*, Turku, Finland  
Gravité (duo exhibition), Galerie 175b, Montreal QC  
Triptych: House of Dust (performance with family), Darling Foundry, Montreal QC
- 2016** Keep the Process Warm (group exhibition), Espace Accueil du Fort, Montauban, France  
Family Portrait (solo exhibition), Capacity3 Gallery, Guelph, Ontario  
Home is where (performance with family), Circa, Montreal, QC
- 2015** Nine, Five and Three (performances), *Visualeyez*, Latitude 53, Edmonton, Alberta  
How to explain performance art to my 12-year-old daughter (with Clara Worsnip), *Surviva*, Mtl, QC  
Two (performance with Sebastien Worsnip) *Link&Pin*, Montreal, QC  
Rain Garden (performance), *LEGS*, Montreal, QC
- 2014** Confetti (performance), *ACTUS II*, Fabrique de Théâtre, Frameries, Belgium  
Houses (performance), *Officially Bilingual*, Open Space, Victoria, BC
- 2012** Chez Nous (performance with family) *STEW*, Montreal, QC  
At Home (performance), *7A11D*, International Festival of Performance Art, Toronto, Ontario  
House (performance), *Momentum Platform for Performance Art*, Brussels, Belgium  
Chez Moi (performance), Le Lobe, Chicoutimi, QC  
RIEZ III (performance), *Interactions*, Galerie Leonard & Bina Ellen Gallery, Montreal, QC
- 2011** Home and Practicing Positivity (performances), *ZAZ festival*, Tel Aviv & Haifa, Israel  
Practicing Positivity (performance), *VIVA! Art Action*, Montreal, QC  
Blind Spots (performance), Voix Visuelle, Ottawa, Ontario
- 2010** unravelled II (performance), *Kunstraum Walcheturm*, Zurich, Switzerland  
unravelled I (performance), *9<sup>th</sup> Turbine International Festival*, Giswil, Switzerland  
Belfast Laughs (performance), *Chaos*, Bbeyond, Belfast, N.Ireland, UK
- 2009** Portraits de Spectateurs (video-installation), La Bande Vidéo, Quebec, QC  
Silence (performance), *Malamut Festival*, Ostrava, Czech Republic  
Overflow (performance), *Global Communication*, Radom, Poland  
Overload (performance), *Pro-pulsion*, Le Lieu / Tzara, Quebec, QC  
Invisible (performance), *Carbon Interiorities*, HAI, Hamilton, Ontario
- 2008** Abandon II and Overflow (performances), *Deformes*, Santiago & Valdivia, Chile  
Camouflage and Abandon (performances), *Préavis de désordre urbain*, Marseille, France  
Riez and Reaction (performances), *Infr'ation*, Sète, France  
HELP (performance), *Intimate/Transparent*, Grace Space, Brooklyn, New York
- 2007** Reaction (performance), *HTMLles8 – Crowd Control*, Montreal, QC  
HELP, *Symposium International d'art contemporaine de Baie-St-Paul*, Quebec
- 2006** Le toucher (solo exhibition/performances), *VIVA!*, Praxis art actuel, Ste-Thérèse, QC  
Blanket: snow (video-loop), *Fray*, Textiles Museum of Canada, Toronto, Ont.
- 2005** Blanket (3 installations), *Dead Nature / La vie immobile*, Ottawa Art Gallery, Ottawa, Ontario
- 2004** Landscape (video-installation), *PlatforMA*, Dartington College of Arts, Devon, UK  
Untitled performance-sculpture, *La lumière comme surmoi*, Dazibao, Montreal  
Arm's Length (performance), *InterAzioni XV11 Festival*, Sardinia, Italy
- 2003** body-house: conversations (performance), *Expect Delays*, Artspeak gallery, Vancouver, BC  
Blanket (video-installation), *L'art qui fait Boum - La Triennale de la Relève québécoise*, Montreal  
Fondre : une série de sensations hivernales (3 month winter interventions), La Centrale, Montreal
- 2002** Post Presence (publication), *Art Walks*, National Gallery Canada, Library/Archives Ottawa, Ontario  
body-house: les paroles autonomes (performance), *La Demeure*, Optica gallery, Montreal  
Still (performance by individual appointment), *Visualeyez festival*, Latitude 53, Edmonton, Alberta  
Proximité (performance in a sand pit), *Au fil du temps*, L'Écart, Rouyn Noranda, Quebec
- 2001** Still (from within, to without) (performance), *Gestes D'artistes*, Optica, Artist Space & LMCC (NYC), Montreal

**SELECTED PERFORMANCES AND EXHIBITIONS, Continued**

- 2000 12 hours (video installation), *Projet-Projo*, gallery 303 & MAI, Montreal  
untitled performance-installation, *Time/Space/Presence*, A Space gallery, Toronto, Ontario  
Listen (performance), *3rdInternational Art Meeting, Katowice 2000*, Katowice, Poland  
FRAGILE (performance), *VIA#6, international art festival*, Paris & Bourgogne, France
- 1999 one minute monument (public intervention), *Public Art as Social Intervention*, Montreal  
LIVING SPACE / LES VIVACES, a home project (solo performance-installation), Montreal  
Untitled window performance, *Liste99, Young Art Fair*, Basel, Switzerland  
Falling (performance), *Performance Index Festival*, Basel, Switzerland  
It would sound like this. (performance), *Edgy Women*, studio 303, Montreal
- 1998 dérouler: elle perd le fil (solo exhibition), Optica Gallery, Montreal  
the water nymph project (performance), *Counter Poses*, Oboro, Montreal
- 1997 the water nymph project (performance), *So High That I Could Almost See Eternity*, Sackville, NB  
long blue dress (exhibition), *Effet D'Utilitaire*, Le Centre D'Art de Baie-Saint-Paul, Quebec
- 1996 i-man (performance), OO gallery, Halifax, Nova Scotia
- 1994 smoothed solid (performance), *J'y suis, J'y reste*, Galerie La Centrale, Montreal

**SELECTED VIDEO SCREENINGS and WEB PROJECTS**

- 2018 **How to explain performance art to my teenage daughter. / Comment expliquer l'art de la performance à ma fille adolescente.**, distributed by Vidéographe, Mtl & Vtape, Toronto  
-Instants Vidéo, Aix-en-Provence, France, 10-19  
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-19  
-Traverse Vidéo, Toulouse, France, 03-14-19  
-FIFA, MTL, QC (curated by Nicole Gingras) 03-19  
-FADO, Open Doors, Toronto, Ont., 05-24-18
- 2016 **Family Portrait**, distributed by Vidéographe, Montreal  
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-16
- 2015 **Boiler Room**, distributed by Vidéographe, Montreal  
-FIFA, MTL, QC (curated by Nicole Gingras), 03-20
- 2011 **Once Removed**  
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-11
- 2006 **Les rapprochements / approachings**, web project, La Chambre Blanche
- 2004 **Hernaford Rd. or The Distance to Sleep**, distributed by Vidéographe, Montreal  
-10 ans de video à Québec (curated by Nicole Gingras), 04-08  
-Focus Québec, Helsinki, Finland (curated by Stéphanie Morissette), 05-06  
-Images, Toronto, Ontario, 04-06  
-FIFA, MTL, QC (curated by Nicole Gingras), 03-06  
-Festival Clermont-Fernand, France, 02-06  
-Transmediale.06, Definitely Independent, Ottawa, Ont., (curated by Nicole Gingras), 02-06  
-Edmonton Film Festival, Alberta, 10-05  
-Milano Film Festival, Milan, Italy, 09-05  
-videolisboa #5, Lisbon, Portugal, 09-05  
-Photophobia, Hamilton, Ont., 08-05  
**Blanket (tides)**, distributed by Vidéographe, Montreal  
- SPANE, Fado, Toronto, Ont., 08-11  
-Les Nomades, Toronto, Ont., 03-06  
**Blanket (pigeons)**, distributed by Vidéographe, Montreal  
-Vues Double, Espace SD, Beirut, Lebanon (curated by Galerie B-312) 07-06  
-edges festival – thresholds, Victoria, BC (curated by Anne Golden) 04-06  
-QC/CH (curated by Anne Golden and Chantale Molleur) 11-07 / 2008
- 2003 **Blanket (snow)**, distributed by Vidéographe, Montreal  
Spécial Vidéographe Special, France Choinière with Vidéographe, Dazibao, Montreal, 02-16  
Point de Départ, [.BOX] Videoart Project Space, Milan, Italy, curated by Sonja Zlatanova, 05-15
- 2001 **12 HOURS**, distributed by Vidéographe, Montreal  
-Extravagances, Aeroports de Montréal – Trudeau (curated by Sylvain Campeau), 12-04 – 12-06  
-Agglomération/Aglomeración, Santiago, Chile, 03-04  
-Festival de Video, Casablanca, Morocco, 04-03  
-Images du nouveau monde, Quebec, QC 04-03  
-International Performance Art Festival of Barcelona, Spain 11-02  
-15ès INSTANTS VIDEO de Manosque, France 11-02  
-AIACE/In Video, Milan, Italy (curated by Nelson Henricks) 11-02  
-Champ libre, MTL, QC (Manifestation d'art électronique) 09-02  
-Vidéochroniques festival, Marseilles, France 06-02  
-B312, Montreal, QC (Everyday Strange, curated by Monique Moublow) 06-02  
-Blinding Light Cinema, Vancouver, BC (Disclosures) 09-01

#### ARTIST RESIDENCIES

- 2020 upcoming : **Seules et Ensembles, créer du lien**, AdMare, Île de la Madeleine, QC  
2018 **Résidence Nomade**, Art Nomade et Panache art actuel, Île d'Anticosti, QC  
2017-19 **3ième Impériale**, ongoing project, Granby, Quebec  
2014 **Sagamie**, Centre d'art actuel, production residency, Alma, Quebec  
2014 **ACTUS II**, La Fabrique de Théâtre, group performance art residency, Frameries, Belgium  
2009 **Video Production Residency**, La Bande Vidéo, Quebec, Quebec  
2006 **Web Lab**, residency, La Chambre Blanche, Quebec, Quebec  
1999-2003 **Play Group**, weekly workshop group, Montreal  
1997 **Sculpture Space**, residency, Utica, New York  
1996 **Est-Nord-Est** centre de sculpture, residency, Saint-Jean-Port-Joli, Quebec

#### SELECTED TEXTS

- 2019 -Cynthia Fecteau, *Une permaculture des arts au Québec*, Vie des Arts #255, p.38-41  
-Rachel Echenberg, dossiers d'artiste : *En famille sur l'île d'Anticosti*, INTER#131, p.36-7  
2016 -Monique Momblow, *Perimeters: Rachel Echenberg, More Caught in The Act*, Artex/YYZ pub., p251-257  
-Michelle Lacombe, *Houses that Hold, Homes that Let Go*, Circa opuscul, January 2016  
2015 -Mélissa Correia, *Performatif du désœuvrement. Pour une esthétique du dénuement, de la vie nue*, INTER#121, p.6-7  
-Cynthia Fecteau, *Les formes de l'engagement*, Le Sabord #100, p.67-73  
2012 -Sylvie Tourangeau, *D'ou performons-nous?*, ETC, #95, 20-12, p.33-38  
2010 -Irene Loughlin, *Body and Archive in Performative Processes in the Work of Rachel Echenberg and Vida Simon*, Hamilton Artists Inc., pamphlet  
2009 -Sheena Gourlay, *La « corporéité » : Le geste d'artiste et la philosophie féministe*, ACFAS paper  
2008 -Stephanie Springgay, Rita L. Irwin and Sylvia Kind, *A/R/Tographers and Living Inquiry*, Handbook of the arts in qualitative research, eds. J.Gary Knowles and ArdraL.Cole, Sage Publications, USA  
-Julie Boivin, *Emerging Urban Aesthetics in Public Art: The Thresholds of Proximity*  
-Marie Fraser, *La Demeure*, La Demeure, Optica  
2006 -Anne-Marie Boisvert, *Les rapprochements / approachings*, Intermondes, CIAC's Electronic Magazine no.26/2006  
2005 -Marie Fraser, *Des lieux aux non-lieux : de la mobilité à l'immobilité*, Lieux et non-lieux de l'art actuel, Esse  
-Emily Falvey, *Dead Funny*, Dead Nature/la vie immobile catalogue, OAG  
2004 -Louis Jacob, *Changing Art and Space*, Espace Sculpture #68, p25-28  
2003 -Nicole Gingras, Souffle, Optica & Voix Contemporaines  
-Sheena Gourlay, *Rachel Echenberg: Performing in and out of the Artworld*, UAAC lecture, Kingston, Ont.  
-Marie-France Beaudoin, *Au fil du temps*, Inter #84, pp.67-68  
-Amélie Giguère, *Inventer la Demeure*, ETC Montréal, #61, pp.27-31  
-Marie Fraser & Marie-Josée Lafortune, Interview, Gestes d'artistes, Optica  
2002 -Marie Fraser, *Gestes d'artistes*, ETC Montréal, #58, pp.5-12  
-Colette Sparks, *L'intelligence extraite du chaos quotidien - Gestes d'artistes*, Esse, #45, p.66-75  
2001 -Marie Fraser, *Le corps de la demeure. Le vêtement entre privé et public*, Les commensaux: Quand l'art se fait circonstances, SKOL  
-Denis Lessard, *Rachel Echenberg*, Allgemeines Künstler-Lexikon, Encyclopedia of Artists  
-Karen Spencer, *Les 12 heures de Rachel Echenberg*, Esse #43  
-Sylvette Babin, *Pratiquer la ville*, Esse, #42  
2000 -Bruce Barber, *Three Modes of Canadian Performance in the Nineties*, Art Action 1958-1998, p.296-313  
-Anita Raymond, *AttrAction/Ap.Art*, Inter Art Actuel, #75, pp58-59  
1999 -Sylvie Cotton, *Post-Attraction*, Esse #38  
-Susanne de Lotbinière-Harwood, *Rachel Echenberg: The Water Nymph Project*, L'agenda des Femmes, les éditions du remue-ménage  
1998 -Jennifer Fisher & Jim Drobnick, *Counter Poses, a Curatorial Pose*, ETC Montréal #45  
-Marine van Hoof, *Counter Poses: Re-concevoir le tableau vivant*, Artpress #238, p.77  
-Gil McElroy, *A Performance in Three Storeys*, Arts Atlantic #61, p. 42-44

#### EDUCATION

- 2003-2004 **Dartington College of Arts (UK)**, MA with distinction, Visual Performance  
1990-93 **Nova Scotia College of Art and Design**, BFA, major in Studio Arts, minor in Art History  
1992 **School of the Art Institute of Chicago**, exchange from NSCAD, one semester

#### RELATED WORK EXPERIENCE

- 2011 – ongoing **Board (president) and Programming Member**: *VIVA! art action*, Montreal  
2009 – ongoing **Teacher, 3D/2D/media art**: Fine Arts Department, *Dawson College*, Montreal  
2012 – 2018 **Board Member**: *Optica*, Montreal  
2007 – 2009 **Curator**: *animals and children*, Galerie B-312, Montreal  
2008 – 2009 **Curator**: *Emet Gallery*, Montreal  
2006 – 2008 **Administrative Director**, *Joyce Yahouda Gallery*, Montreal  
2003 **Curator**: *Playground*, five performances in a park, Galerie B-312, Montreal