

SELECTED PERFORMANCES AND EXHIBITIONS

- 2019** [Nos corps](#) (group exhibition) Cégep de Vieux Montréal, QC
[Chez vous. Portraits domestiques \(solo\)](#), 3e impériale, Granby, QC
[How to explain performance art to my teenage daughter.](#) (video exhibition), curated by Blair Fornwald, Dunlop Art Gallery – Central Mediatheque, Regina, SK
- 2017** [Glue](#) (performance with Clara Worsnip), Fait Maison, Gatineau, QC
[Going Nowhere](#) (3-hour performance), *New Performance Turku Festival*, Turku, Finland
[Gravité](#) (duo exhibition), Galerie 175b, Montreal QC
[Triptych: House of Dust](#) (performance with family), Darling Foundry, Montreal QC
- 2016** [Keep the Process Warm](#) (group exhibition), Espace Accueil du Fort, Montauban, France
[Family Portrait](#) (solo exhibition), Capacity3 Gallery, Guelph, Ontario
[Home is where](#) (performance with family), Circa, Montreal, QC
- 2015** [Nine, Five and Three](#) (performances), *Visualeyez*, Latitude 53, Edmonton, Alberta
[How to explain performance art to my 12-year-old daughter](#) (with Clara Worsnip), *Surviva*, Mtl, QC
[Two](#) (performance with Sebastien Worsnip) *Link&Pin*, Montreal, QC
[Rain Garden](#) (performance), *LEGS*, Montreal, QC
- 2014** [Confetti](#) (performance), *ACTUS II*, Fabrique de Théâtre, Frameries, Belgium
[Houses](#) (performance), *Officially Bilingual*, Open Space, Victoria, BC
- 2012** [Chez Nous](#) (performance with family) *STEW*, Montreal, QC
[At Home](#) (performance), *7A11D*, International Festival of Performance Art, Toronto, Ontario
[House](#) (performance), *Momentum Platform for Performance Art*, Brussels, Belgium
[Chez Moi](#) (performance), Le Lobe, Chicoutimi, QC
[RIEZ III](#) (performance), *Interactions*, Galerie Leonard & Bina Ellen Gallery, Montreal, QC
- 2011** [Home and Practicing Positivity](#) (performances), *ZAZ festival*, Tel Aviv & Haifa, Israel
[Practicing Positivity](#) (performance), *VIVA! Art Action*, Montreal, QC
[Blind Spots](#) (performance), Voix Visuelle, Ottawa, Ontario
- 2010** [unravelled II](#) (performance), *Kunstraum Walcheturm*, Zurich, Switzerland
[unravelled I](#) (performance), *9th Turbine International Festival*, Giswil, Switzerland
[Belfast Laughs](#) (performance), *Chaos*, Bbeyond, Belfast, N.Ireland, UK
- 2009** [Portraits de Spectateurs](#) (video-installation), La Bande Vidéo, Quebec, QC
[Silence](#) (performance), *Malamut Festival*, Ostrava, Czech Republic
[Overflow](#) (performance), *Global Communication*, Radom, Poland
[Overload](#) (performance), *Pro-pulsion*, Le Lieu / Tzara, Quebec, QC
[Invisible](#) (performance), *Carbon Interiorities*, HAI, Hamilton, Ontario
- 2008** [Abandon II](#) and [Overflow](#) (performances), *Deformes*, Santiago & Valdivia, Chile
[Camouflage](#) and [Abandon](#) (performances), *Préavis de désordre urbain*, Marseille, France
[Riez](#) and [Reaction](#) (performances), *Infr'ation*, Sète, France
[HELP](#) (performance), *Intimate/Transparent*, Grace Space, Brooklyn, New York
- 2007** [Reaction](#) (performance), *HTMLles8 – Crowd Control*, Montreal, QC
[HELP](#), *Symposium International d'art contemporaine de Baie-St-Paul*, Quebec
- 2006** [Le toucher](#) (solo exhibition/performances), *VIVA!*, Praxis art actuel, Ste-Thérèse, QC
[Blanket: snow](#) (video-loop), *Fray*, Textiles Museum of Canada, Toronto, Ont.
- 2005** [Blanket](#) (3 installations), *Dead Nature / La vie immobile*, Ottawa Art Gallery, Ottawa, Ontario
- 2004** [Landscape](#) (video-installation), *PlatforMA*, Dartington College of Arts, Devon, UK
[Untitled performance-sculpture](#), *La lumière comme surmoi*, Dazibao, Montreal
[Arm's Length](#) (performance), *InterAzioni XV11 Festival*, Sardinia, Italy
- 2003** [body-house: conversations](#) (performance), *Expect Delays*, Artspeak gallery, Vancouver, BC
[Blanket](#) (video-installation), *L'art qui fait Boum - La Triennale de la Relève québécoise*, Montreal
[Fondre : une série de sensations hivernales](#) (3 month winter interventions), La Centrale, Montreal
- 2002** [Post Presence](#) (publication), *Art Walks*, National Gallery Canada, Library/Archives Ottawa, Ontario
[body-house: les paroles autonomes](#) (performance), *La Demeure*, Optica gallery, Montreal
[Still](#) (performance by individual appointment), *Visualeyez festival*, Latitude 53, Edmonton, Alberta
[Proximité](#) (performance in a sand pit), *Au fil du temps*, L'Écart, Rouyn Noranda, Quebec
- 2001** [Still \(from within, to without\)](#) (performance), *Gestes D'artistes*, Optica, Artist Space & LMCC (NYC), Montreal
[12 hours](#) (video installation), *Projet-Projo*, gallery 303 & MAI, Montreal
- 2000** [untitled performance-installation](#), *Time/Space/Presence*, A Space gallery, Toronto, Ontario

SELECTED PERFORMANCES AND EXHIBITIONS, Continued

- Listen (performance), *3rd International Art Meeting, Katowice 2000*, Katowice, Poland
FRAGILE (performance), *VIA#6, international art festival*, Paris & Bourgogne, France
1999 one minute monument (public intervention), *Public Art as Social Intervention*, Montreal
LIVING SPACE / LES VIVACES, a home project (solo performance-installation), Montreal
Untitled window performance, *Liste99, Young Art Fair*, Basel, Switzerland
Falling (performance), *Performance Index Festival*, Basel, Switzerland
It would sound like this. (performance), *Edgy Women*, studio 303, Montreal
1998 dérouler: elle perd le fil (solo exhibition), Optica Gallery, Montreal
the water nymph project (performance), *Counter Poses*, Oboro, Montreal
1997 the water nymph project (performance), *So High That I Could Almost See Eternity*, Sackville, NB
long blue dress (exhibition), *Effet D'Utilitaire*, Le Centre D'Art de Baie-Saint-Paul, Quebec
1996 i-man (performance), OO gallery, Halifax, Nova Scotia
1994 smoothed solid (performance), *J'y suis, J'y reste*, Galerie La Centrale, Montreal

VIDEO SCREENINGS and WEB PROJECTS

- 2018 **How to explain performance art to my teenage daughter. / Comment expliquer l'art de la performance à ma fille adolescente.**, distributed by Vidéographe, Mtl & Vtape, Toronto
-Traverse Vidéo, Toulouse, France, 03-14-19
-FIFA, MTL, QC (curated by Nicole Gingras) 03-19
-FADO, Open Doors, Toronto, Ont., 05-24-18
2016 **Family Portrait**, distributed by Vidéographe, Montreal
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-16
2015 **Boiler Room**, distributed by Vidéographe, Montreal
-FIFA, MTL, QC (curated by Nicole Gingras), 03-20
2011 **Once Removed**
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-11
2006 **Les rapprochements / approachings**, web project, La Chambre Blanche
2004 **Hernaford Rd. or The Distance to Sleep**, distributed by Vidéographe, Montreal
-10 ans de video à Québec (curated by Nicole Gingras), 04-08
-Focus Québec, Helsinki, Finland (curated by Stéphanie Morissette), 05-06
-Images, Toronto, Ontario, 04-06
-FIFA, MTL, QC (curated by Nicole Gingras), 03-06
-Festival Clermont-Fernand, France, 02-06
-Transmediale.06, Definitely Independent, Ottawa, Ont., (curated by Nicole Gingras), 02-06
-Edmonton Film Festival, Alberta, 10-05
-Milano Film Festival, Milan, Italy, 09-05
-videolisboa #5, Lisbon, Portugal, 09-05
-Photophobia, Hamilton, Ont., 08-05
Blanket (tides), distributed by Vidéographe, Montreal
- SPANE, Fado, Toronto, Ont., 08-11
-Les Nomades, Toronto, Ont., 03-06
Blanket (pigeons), distributed by Vidéographe, Montreal
-Vues Double, Espace SD, Beirut, Lebanon (curated by Galerie B-312) 07-06
-edges festival – thresholds, Victoria, BC (curated by Anne Golden) 04-06
-QC/CH (curated by Anne Golden and Chantale Molleur) 11-07 / 2008
2003 **Blanket (snow)**, distributed by Vidéographe, Montreal
Spécial Vidéographe Spécial, France Choinière with Vidéographe, Dazibao, Montreal, 02-16
Point de Départ, [BOX] Videoart Project Space, Milan, Italy, curated by Sonja Zlatanova, 05-15
2001 **12 HOURS**, distributed by Vidéographe, Montreal
-Extravagances, Aeroports de Montréal – Trudeau (curated by Sylvain Campeau), 12-04 – 12-06
-Agglomération/Aglomeración, Santiago, Chile, 03-04
-Festival de Video, Casablanca, Morocco, 04-03
-Images du nouveau monde, Quebec, QC 04-03
-International Performance Art Festival of Barcelona, Spain 11-02
-15èS INSTANTS VIDEO de Manosque, France 11-02
-AIACE/In Video, Milan, Italy (curated by Nelson Henricks) 11-02
-Champ libre, MTL, QC (Manifestation d'art électronique) 09-02
-Vidéochroniques festival, Marseilles, France 06-02
-B312, Montreal, QC (Everyday Strange, curated by Monique Moumblow) 06-02
-Daïmon, Hull, QC, 04-02
-Blinding Light Cinema, Vancouver, BC (Disclosures) 09-01
-GIV, Montreal, QC (Vidéos des Femmes dans le Parc) 08-01
1997 **Zoë Is Afraid of Flowers**, distributed by Vidéographe, MTL and VTape, Toronto
screened at various events throughout Quebec and in Tokyo, Japan

ARTIST RESIDENCIES

- 2018 **Résidence Nomade**, Art Nomade et Panache art actuel, Île d'Anticosti, QC
2017-19 **3ième Impériale**, ongoing project, Granby, Quebec
2014 **Sagamie**, Centre d'art actuel, production residency, Alma, Quebec
2014 **ACTUS II**, La Fabrique de Théâtre, group performance art residency, Frameries, Belgium
2009 **Video Production Residency**, La Bande Vidéo, Quebec, Quebec
2006 **Web Lab**, residency, La Chambre Blanche, Quebec, Quebec
1999-2003 **Play Group**, weekly workshop group, Montreal
1997 **Sculpture Space**, residency, Utica, New York
1996 **Est-Nord-Est** centre de sculpture, residency, Saint-Jean-Port-Joli, Quebec

SELECTED TEXTS

- 2019 -Rachel Echenberg, dossiers d'artiste : *En famille sur l'île d'Anticosti*, INTER#131, p.36-7
2016 -Monique Moublow, *Perimeters: Rachel Echenberg, More Caught in The Act*, Artex/YYZ pub., p251-257
-Michelle Lacombe, *Houses that Hold, Homes that Let Go*, Circa opusculé, January 2016
2015 -Mélissa Correia, *Performatif du désœuvrement. Pour une esthétique du dénuement, de la vie nue*, INTER#121, p.6-7
-Cynthia Fecteau, *Les formes de l'engagement*, Le Sabord #100, p.67-73
2012 -Sylvie Tourangeau, *D'ou performons-nous?*, ETC, #95, 20-12, p.33-38
2010 -Irene Loughlin, *Body and Archive in Performative Processes in the Work of Rachel Echenberg and Vida Simon*, Hamilton Artists Inc., pamphlet
2009 -Sheena Gourlay, *La « corporéité » : Le geste d'artiste et la philosophie féministe*, ACFAS paper
2008 -Stephanie Springgay, Rita L. Irwin and Sylvia Kind, *A/R/Tographers and Living Inquiry, Handbook of the arts in qualitative research*, eds. J.Gary Knowles and ArdraL.Cole, Sage Publications, USA
-Julie Boivin, *Emerging Urban Aesthetics in Public Art: The Thresholds of Proximity*
-Marie Fraser, *La Demeure*, La Demeure, Optica
2006 -Anne-Marie Boisvert, *Les rapprochements / approachings*, Intermondes, CIAC's Electronic Magazine no.26/2006
2005 -Marie Fraser, *Des lieux aux non-lieux : de la mobilité à l'immobilité*, Lieux et non-lieux de l'art actuel, Esse
-Emily Falvey, *Dead Funny, Dead Nature/la vie immobile* catalogue, OAG
2004 -Louis Jacob, *Changing Art and Space*, Espace Sculpture #68, p25-28
2003 -Nicole Gingras, Souffle, Optica & Voix Contemporaines
-Sheena Gourlay, *Rachel Echenberg: Performing in and out of the Artworld*, UAAC lecture, Kingston, Ont.
-Marie-France Beaudoin, *Au fil du temps*, Inter #84, pp.67-68
-Amélie Giguère, *Inventer la Demeure*, ETC Montréal, #61, pp.27-31
-Marie Fraser & Marie-Josée Lafortune, Interview, Gestes d'artistes, Optica
2002 -Marie Fraser, *Gestes d'artistes*, ETC Montréal, #58, pp.5-12
-Colette Sparks, *L'intelligence extraite du chaos quotidien - Gestes d'artistes*, Esse, #45, p.66-75
2001 -Marie Fraser, *Le corps de la demeure. Le vêtement entre privé et public*, Les commensaux: Quand l'art se fait circonstances, SKOL
-Denis Lessard, *Rachel Echenberg*, Allgemeines Künstler-Lexikon, Encyclopedia of Artists
-Karen Spencer, *Les 12 heures de Rachel Echenberg*, Esse #43
-Sylvette Babin, *Pratiquer la ville*, Esse, #42
2000 -Bruce Barber, *Three Modes of Canadian Performance in the Nineties*, Art Action 1958-1998, p.296-313
-Anita Raymond, *AttrAction/Ap.Art*, Inter Art Actuel, #75, pp58-59
1999 -Sylvie Cotton, *Post-Attraction*, Esse #38
-Susanne de Lotbinière-Harwood, *Rachel Echenberg: The Water Nymph Project*, L'agenda des Femmes, les éditions du remue-ménage
1998 -Jennifer Fisher & Jim Drobnick, *Counter Poses, a Curatorial Pose*, ETC Montréal #45
- Marine van Hoof, *Counter Poses: Re-concevoir le tableau vivant*, Artpress #238, p.77
-Gil McElroy, *A Performance in Three Storeys*, Arts Atlantic #61, p. 42-44

EDUCATION

- 2003-2004 **Dartington College of Arts (UK)**, MA with distinction, Visual Performance
1990-93 **Nova Scotia College of Art and Design**, BFA, major in Studio Arts, minor in Art History
1992 **School of the Art Institute of Chicago**, exchange from NSCAD, one semester

RELATED WORK EXPERIENCE

- 2011 – ongoing **Board (president) and Programming Member**: *VIVA! art action*, Montreal
2009 – ongoing **Teacher, 3D/2D/media art**: Fine Arts Department, *Dawson College*, Montreal
2012 – 2018 **Board Member**: *Optica*, Montreal
2007 – 2009 **Curator**: *animals and children*, Galerie B-312, Montreal
2008 – 2009 **Curator**: *Emet Gallery*, Montreal
2006 – 2008 **Administrative Director**, *Joyce Yahouda Gallery*, Montreal
2003 **Curator**: *Playground*, five performances in a park, Galerie B-312, Montreal