

EDUCATION

- 2003-2004 **Dartington College of Arts (UK)**, MA with distinction, Visual Performance
1990-93 **Nova Scotia College of Art and Design**, BFA, major in Studio Arts, minor in Art History
1992 **School of the Art Institute of Chicago**, exchange from NSCAD, one semester

SELECTED PERFORMANCES AND EXHIBITIONS

- 2017 Glue (performance with Clara Worsnip), Fait Maison, Gatineau, QC
Going Nowhere (3-hour performance), *New Performance Turku Festival*, Turku, Finland
Gravité (duo exhibition), Galerie 175b, Montreal QC
Triptych: House of Dust (performance with family), Darling Foundry, Montreal QC
- 2016 Keep the Process Warm (group exhibition), Espace Accueil du Fort, Montauban, France
Family Portrait (solo exhibition), Capacity3 Gallery, Guelph, Ontario
Home is where (performance with family), Circa, Montreal, QC
- 2015 Nine, Five and Three (performances), *Visualeyez*, Latitude 53, Edmonton, Alberta
How to explain performance art to my 12-year-old daughter (with Clara Worsnip), *Surviva*, Mtl, QC
Two (performance with Sebastien Worsnip) *Link&Pin*, Montreal, QC
Rain Garden (performance), *LEGS*, Montreal, QC
- 2014 Confetti (performance), *ACTUS II*, Fabrique de Théâtre, Frameries, Belgium
Houses (performance), *Officially Bilingual*, Open Space, Victoria, BC
- 2012 Chez Nous (performance with family) *STEW*, Montreal, QC
At Home (performance), *7A11D*, International Festival of Performance Art, Toronto, Ontario
House (performance), *Momentum Platform for Performance Art*, Brussels, Belgium
Chez Moi (performance), Le Lobe, Chicoutimi, QC
RIEZ III (performance), *Interactions*, Galerie Leonard & Bina Ellen Gallery, Montreal, QC
- 2011 Home and Practicing Positivity (performances), *ZAZ festival*, Tel Aviv & Haifa, Israel
Practicing Positivity (performance), *VIVA! Art Action*, Montreal, QC
Blind Spots (performance), Voix Visuelle, Ottawa, Ontario
- 2010 unravelled II (performance), *Kunstraum Walcheturm*, Zurich, Switzerland
unravelled I (performance), *9th Turbine International Festival*, Giswil, Switzerland
Belfast Laughs (performance), *Chaos*, Bbeyond, Belfast, N.Ireland, UK
- 2009 Portraits de Spectateurs (video-installation), La Bande Vidéo, Quebec, QC
Silence (performance), *Malamut Festival*, Ostrava, Czech Republic
Overflow (performance), *Global Communication*, Radom, Poland
Overload (performance), *Pro-pulsion*, Le Lieu / Tzara, Quebec, QC
Invisible (performance), *Carbon Interiorities*, HAI, Hamilton, Ontario
- 2008 Abandon II and Overflow (performances), *Deformes*, Santiago & Valdivia, Chile
Camouflage and Abandon (performances), *Préavis de désordre urbain*, Marseille, France
Riez and Reaction (performances), *Infr'aktion*, Sète, France
HELP (performance), *Intimate/Transparent*, Grace Space, Brooklyn, New York
- 2007 Reaction (performance), *HTMLles8 – Crowd Control*, Montreal, QC
HELP, *Symposium International d'art contemporaine de Baie-St-Paul*, Quebec
- 2006 Le toucher (solo exhibition/performances), *VIVA!*, Praxis art actuel, Ste-Thérèse, QC
Blanket: snow (video-loop), *Fray*, Textiles Museum of Canada, Toronto, Ont.
Boathouse (collaborative sculpture), *Treehouse*, Gallery of the Saidye Bronfman Centre, Montreal
- 2005 Blanket (3 installations), *Dead Nature / La vie immobile*, Ottawa Art Gallery, Ottawa, Ontario
- 2004 Landscape (video-installation), *Platforma*, Dartington College of Arts, Devon, UK
Untitled performance-sculpture, *La lumière comme surmoi*, Dazibao, Montreal
Arm's Length (performance), *InterAzioni XV11 Festival*, Sardinia, Italy
- 2003 body-house: conversations (performance), *Expect Delays*, Artspeak gallery, Vancouver, BC
Blanket (video-installation), *L'art qui fait Boum - La Triennale de la Relève québécoise*, Montreal
Fondre : une série de sensations hivernales (3 month winter interventions), La Centrale, Montreal
- 2002 Post Presence (publication), *Art Walks*, National Gallery Canada, Library/Archives Ottawa, Ontario
body-house: les paroles autonomes (performance), *La Demeure*, Optica gallery, Montreal
Still (performance by individual appointment), *Visualeyez festival*, Latitude 53, Edmonton, Alberta
Proximité (performance in a sand pit), *Au fil du temps*, L'Écart, Rouyn Noranda, Quebec
- 2001 Still (from within, to without) (performance by individual appointment), *Gestes D'artistes*, Optica gallery (Mtl), Artist Space (NYC) & LMCC (NYC), Montreal
12 hours (video installation), *Projet-Projo*, gallery 303 & MAI, Montreal

SELECTED PERFORMANCES AND EXHIBITIONS, Continued

- 2000 untitled performance-installation, *Time/Space/Presence*, A Space gallery, Toronto, Ontario
Listen (performance), *3rd International Art Meeting, Katowice 2000*, Katowice, Poland
FRAGILE (performance), *VIA#6, international art festival*, Paris & Bourgogne, France
- 1999 one minute monument (public intervention), *Public Art as Social Intervention*, Montreal
LIVING SPACE / LES VIVACES, a home project (solo performance-installation), Montreal
Untitled window performance, *Liste99, Young Art Fair*, Basel, Switzerland
Falling (performance), *Performance Index Festival*, Basel, Switzerland
It would sound like this. (performance), *Edgy Women*, studio 303, Montreal
- 1998 dérouler: elle perd le fil (solo exhibition), Optica Gallery, Montreal
the water nymph project (performance), *Counter Poses*, Oboro, Montreal
- 1997 the water nymph project (performance), *So High That I Could Almost See Eternity*, Sackville, NB
long blue dress (exhibition), *Effet D'Utilitaire*, Le Centre D'Art de Baie-Saint-Paul, Quebec
- 1996 i-man (performance), OO gallery, Halifax, Nova Scotia
- 1994 smoothed solid (performance), *J'y suis, J'y reste*, Galerie La Centrale, Montreal

VIDEO SCREENINGS and WEB PROJECTS

- 2018 **How to explain performance art to my teenage daughter.**, distributed by Vidéographe, Mtl & Vtape, Toronto
-FADO, Open Doors, Toronto, Ont., 05-24
- 2016 **Family Portrait**, distributed by Vidéographe, Montreal
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-16
- 2015 **Boiler Room**, distributed by Vidéographe, Montreal
-FIFA, MTL, QC (curated by Nicole Gingras), 03-20
- 2011 **Once Removed**
-GIV, MTL, QC (Vidéos des Femmes dans le Parc) 07-11
- 2006 **Les rapprochements / approachings**, web project:
<http://chambreblanche.qc.ca/documents/rachel/accueil.html>
- 2004 **Hernaford Rd. or The Distance to Sleep**, distributed by Vidéographe, Montreal
-10 ans de video à Québec (curated by Nicole Gingras), 04-08
-Focus Québec, Helsinki, Finland (curated by Stéphanie Morissette), 05-06
-Images, Toronto, Ontario, 04-06
-FIFA, MTL, QC (curated by Nicole Gingras), 03-06
-Festival Clermont-Fernand, France, 02-06
-Transmediale.06, Definitely Independent, Ottawa, Ont., (curated by Nicole Gingras), 02-06
-Edmonton Film Festival, Alberta, 10-05
-Milano Film Festival, Milan, Italy, 09-05
-videolisboa #5, Lisbon, Portugal, 09-05
-Photophobia, Hamilton, Ont., 08-05
Blanket (tides), distributed by Vidéographe, Montreal
- SPANE, Fado, Toronto, Ont., 08-11
-Les Nomades, Toronto, Ont., 03-06
Blanket (pigeons), distributed by Vidéographe, Montreal
-Vues Double, Espace SD, Beirut, Lebanon (curated by Galerie B-312) 07-06
-edges festival – thresholds, Victoria, BC (curated by Anne Golden) 04-06
-QC/CH (curated by Anne Golden and Chantale Molleur) 11-07 / 2008
- 2003 **Blanket (snow)**, distributed by Vidéographe, Montreal
Spécial Vidéographe Special, France Choinière with Vidéographe, Dazibao, Montreal, 02-16
Point de Départ, [BOX] Videoart Project Space, Milan, Italy, curated by Sonja Zlatanova, 05-15
- 2001 **12 HOURS**, distributed by Vidéographe, Montreal
-Extravagances, Aeroports de Montréal – Trudeau (curated by Sylvain Campeau), 12-04 – 12-06
-Agglomération/Aglomeración, Santiago, Chile, 03-04
-Festival de Video, Casablanca, Morocco, 04-03
-Images du nouveau monde, Quebec, QC 04-03
-International Performance Art Festival of Barcelona, Spain 11-02
-15èS INSTANTS VIDEO de Manosque, France 11-02
-AIACE/In Video, Milan, Italy (curated by Nelson Henricks) 11-02
-Champ libre, MTL, QC (Manifestation d'art électronique) 09-02
-VidéoChroniques festival, Marseilles, France 06-02
-B312, Montreal, QC (Everyday Strange, curated by Monique Moumblow) 06-02
-Daïmon, Hull, QC, 04-02
-Blinding Light Cinema, Vancouver, BC (Disclosures) 09-01
-GIV, Montreal, QC (Vidéos des Femmes dans le Parc) 08-01
- 1997 **Zoë Is Afraid of Flowers**, distributed by Vidéographe, MTL and VTape, Toronto
screened at various events throughout Quebec and in Tokyo, Japan

ARTIST RESIDENCIES

- 2018 **Résidence Nomade**, Art Nomade et Panache art actuel, Île d'Anticosti, QC
2017-19 **3ième Impériale**, ongoing project, Granby, Quebec
2014 **Sagamie**, Centre d'art actuel, production residency, Alma, Quebec
2014 **ACTUS II**, La Fabrique de Théâtre, group performance art residency, Frameries, Belgium
2009 **Video Production Residency**, La Bande Vidéo, Quebec, Quebec
2006 **Web Lab**, residency, La Chambre Blanche, Quebec, Quebec
1999-2003 **Play Group**, weekly workshop group, Montreal
1997 **Sculpture Space**, residency, Utica, New York
1996 **Est-Nord-Est** centre de sculpture, residency, Saint-Jean-Port-Joli, Quebec

SELECTED TEXTS

- 2016 -Monique Moumblow, *Perimeters: Rachel Echenberg, More Caught in The Act*, Artexte/YYZ pub., p251-257
-Michelle Lacombe, *Houses that Hold, Homes that Let Go*, Circa opusculé, January 2016
2015 -Mélissa Correia, *Performatif du désœuvrement. Pour une esthétique du dénuement, de la vie nue*, INTER#121, p.6-7
-Cynthia Fecteau, *Les formes de l'engagement, Le Sabord* #100, p.67-73
2012 -Sylvie Tourangeau, *D'ou performons-nous?, ETC*, #95, 20-12, p.33-38
2010 -Irene Loughlin, *Body and Archive in Performative Processes in the Work of Rachel Echenberg and Vida Simon*, Hamilton Artists Inc., pamphlet
2009 -Sheena Gourlay, *La « corporéité » : Le geste d'artiste et la philosophie féministe*, ACFAS paper
2008 -Stephanie Springgay, Rita L. Irwin and Sylvia Kind, *A/R/Tographers and Living Inquiry, Handbook of the arts in qualitative research*, eds. J.Gary Knowles and ArdraL.Cole, Sage Publications, USA
-Julie Boivin, *Emerging Urban Aesthetics in Public Art: The Thresholds of Proximity*
-Marie Fraser, *La Demeure*, La Demeure, Optica
2006 -Anne-Marie Boisvert, *Les rapprochements / approachings, Intermondes*, CIAC's Electronic Magazine no.26/2006
2005 -Marie Fraser, *Des lieux aux non-lieux : de la mobilité à l'immobilité, Lieux et non-lieux de l'art actuel*, Esse
-Emily Falvey, *Dead Funny, Dead Nature/la vie immobile* catalogue, OAG
2004 -Louis Jacob, *Changing Art and Space, Espace Sculpture* #68, p25-28
2003 -Nicole Gingras, *Souffle*, Optica & Voix Contemporaines
-Sheena Gourlay, *Rachel Echenberg: Performing in and out of the Artworld, UAAC lecture*, Kingston, Ont.
-Marie-France Beaudoin, *Au fil du temps, Inter* #84, pp.67-68
-Amélie Giguère, *Inventer la Demeure, ETC Montréal*, #61, pp.27-31
-Marie Fraser & Marie-Josée Lafortune, Interview, *Gestes d'artistes*, Optica
2002 -Marie Fraser, *Gestes d'artistes, ETC Montréal*, #58, pp.5-12
-Colette Sparks, *L'intelligence extraite du chaos quotidien - Gestes d'artistes, Esse*, #45, p.66-75
2001 -Marie Fraser, *Le corps de la demeure. Le vêtement entre privé et public, Les commensaux: Quand l'art se fait circonstances*, SKOL
-Denis Lessard, *Rachel Echenberg, Allgemeines Künstler-Lexikon*, Encyclopedia of Artists
-Karen Spencer, *Les 12 heures de Rachel Echenberg, Esse* #43
-Sylvette Babin, *Pratiquer la ville, Esse*, #42
2000 -Bruce Barber, *Canada -Three Modes of Canadian Performance in the Nineties, Art Action 1958-1998*, p.296-313
-Anita Raymond, *AttrAction/Ap.Art, Inter Art Actuel*, #75, pp58-59
1999 -Sylvie Cotton, *Post-Attraction, Esse* #38
-Susanne de Lotbinière-Harwood, *Rachel Echenberg: The Water Nymph Project, L'agenda des Femmes*, les éditions du remue-ménage
1998 -Jennifer Fisher & Jim Drobnick, *Counter Poses, a Curatorial Pose, ETC Montréal* #45
-Marine van Hoof, *Counter Poses: Re-concevoir le tableau vivant, Artpress* #238, p.77
-Gil McElroy, *A Performance in Three Storeys, Arts Atlantic* #61, p. 42-44

RELATED WORK EXPERIENCE

- 2012 – ongoing **Board Member**: Optica, Montreal
2011 – ongoing **Board (vice-president) and Programming Member**: VIVA! art action, Montreal
2009 – ongoing **Teacher, 3D/2D/media art**: Fine Arts Department, Dawson College, Montreal
2007 – 2009 **Curator**: *animals and children*, Galerie B-312, Montreal
2008 – 2009 **Curator**: *Emet Gallery*, Montreal
2006 – 2008 **Administrative Director**, *Joyce Yahouda Gallery*, Montreal
1997 – 2006 **Assistant props and model maker**, *La Garage Atomique*, Montreal
2003 **Curator**: *Playground*, five performances in a park, Galerie B-312, Montreal
2001 – 2002 **Gallery Assistant**: Galerie B-312, Montreal
2001 – 2002 **Curator**: *3PLUS3: performance art exchange, Montreal/San Francisco*, La Centrale
1999 – 2000 **Co-organiser**: *Le Mois de la Performance, 4th edition*, La Centrale, Montreal
1994 – 1996 **Board member**: galerie Articule, Montreal